

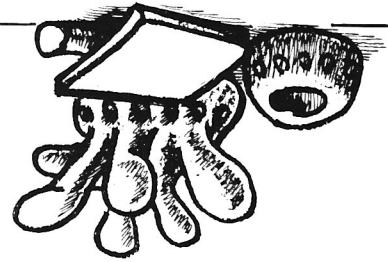
This type of abstract design can be used for catalogue covers, book covers, and so on, or just as design for its own sake.

Black or other coloured contact<sup>\*</sup> is an excellent medium for cutting out interesting shapes, arranging, and then re-arranging before finally sticking down into pleasing compositions. ordinary paper shapes will suffice if contact is not available. For other collage ideas, see pp. 5a-54.

<sup>\*</sup> or other adhesive paper.

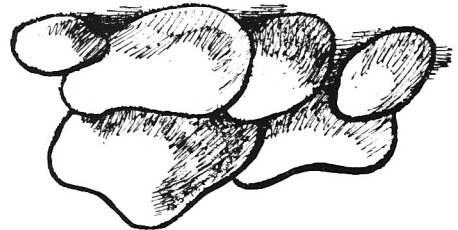
YEAR 5





CONTRAST of shape

... all DIFFERENT

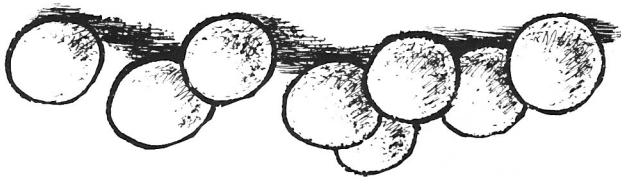


HARMONY of shape

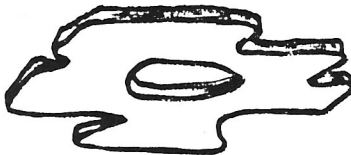
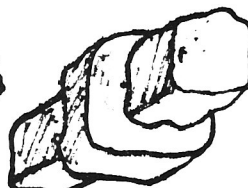
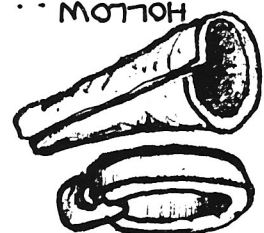
... all SIMILAR

REPETITION of shape

... all the SAME



2. Let's make some **FAMILIES** of shapes —



HOLLOW ... SOLID ... FLAT

1. Let's make certain types of shapes —

Here is the opportunity to teach/consolidate —

a) HOLLOW, SOLID, FLAT

and b) SAME — REPETITION

SIMILAR — HARMONY

DIFFERENT — CONTRAST

see PRINCIPLES OF COMPOSITION / TEACHER'S GUIDE, pp. 42-47.

## CONSTRUCTION

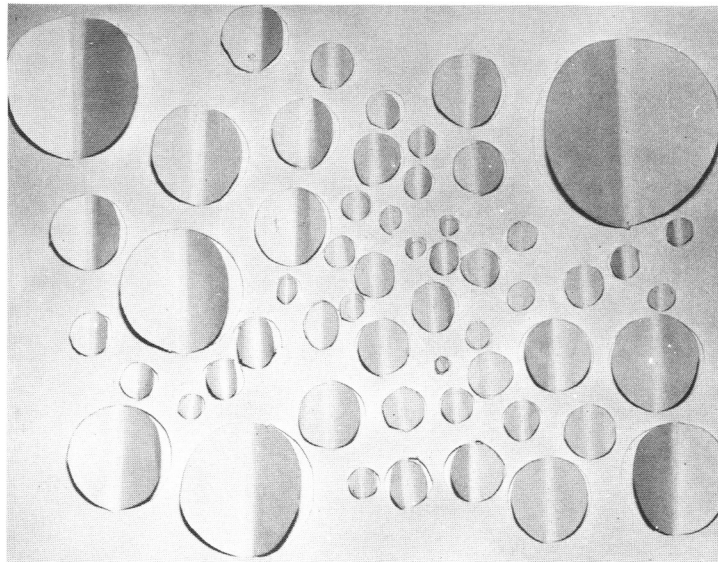
### FIRST, SOME TERMS TO LEARN FROM SCULPTURE ~

- LOW RELIEF : shapes protrude from flat background just enough to indicate the shape ~ as in "Bubbles" below
- HIGH RELIEF : shapes protrude from background almost right around the shape ~ as in the heads of U.S. Presidents at Mt. Rushmore.
- FREE-STANDING or IN THE ROUND : you can walk right around the shape and view it from all positions ~ as in the Statue of Liberty.

### 24 low relief paper construction

~ cut some of the way around

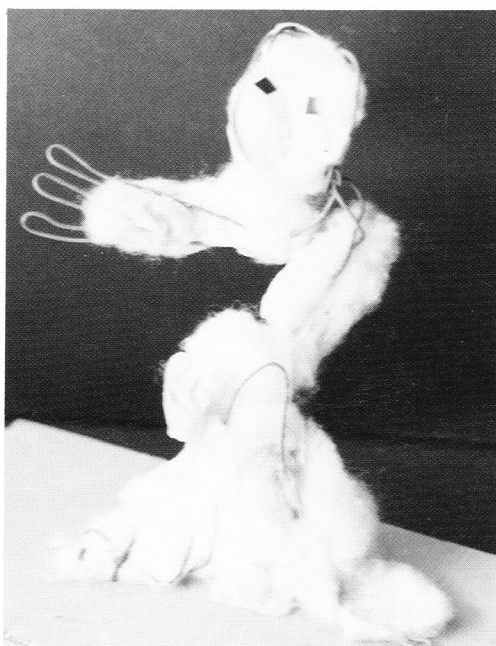
shapes drawn on paper, and bend up to catch the light and shadows.



"FLIPS AND FLAPS"

Display on different coloured paper and catch strong side light.

"BUBBLES" Year 10



### 25 free-standing construction

The partly finished piece of work at left, was started by bending wire to form a figure, then stapling onto a board. This supporting framework is called an **ARMATURE**. Cotton wool was then glued around it. This figure could be further developed by being dipped into plaster of paris. [Buy at the hardware store, but ask how to mix it.] If the figure is to be painted, give it an undercoat of white Chromacryl first.

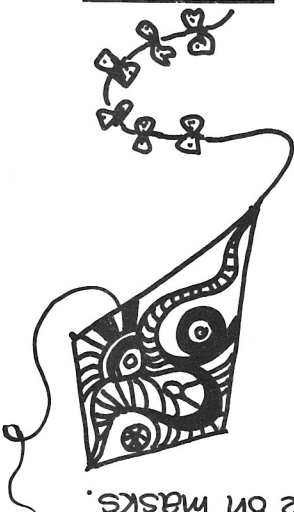


## CONSTRUCTION

**26 masks**

need not be expensive or elaborate.

Large bags will accommodate ears, whiskers, etc. with students using their own ingenuity. Provide them with scraps of wool, straws, rubber bands, dried grass, string, and so on. Chromacryl will come up in vibrant colours on brown paper. There are many exciting books available on masks.

**27 kites**

Make some kites for the next windy day!



YEAR 2

**29 mobiles**

above were made by

haphazardly cutting into large pieces of cartridge paper, painted with chromacryl in the Primary colours. The unusual shapes were made by intertwining the pieces through themselves. They were hung with fishing line. On the right, is a more conventional type of mobile.

**28 paper maché**

is time-consuming, but very rewarding ~ good for lunch-hour activities. The above shapes [strips of newspaper pasted over balloons] were used to learn the geography of the moon ~ its craters and seas.



YEAR 1



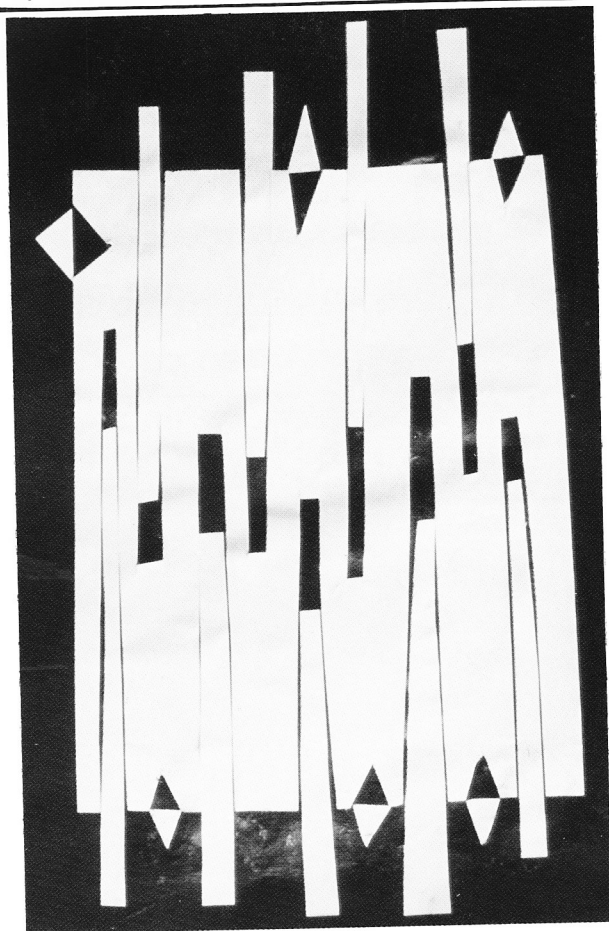
YEAR 3



## COLLAGE

YEAR 7

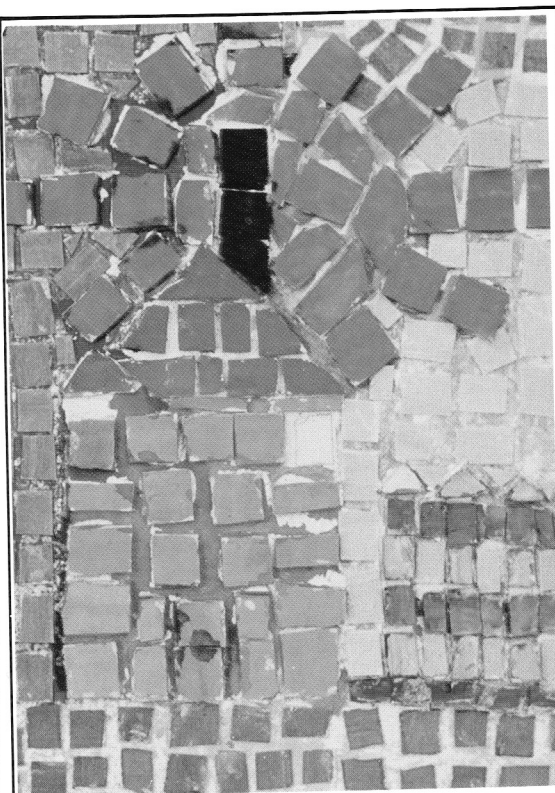
YEAR 5



**30 separation design** Start with a basic shape, e.g. a square, and cut in from the sides, taking a "bite" out of it ~ any shape. Keep in place on table. Glue the square onto a different coloured background, pulling the cut pieces out a little to leave spaces, and glue down, as in the sample above.

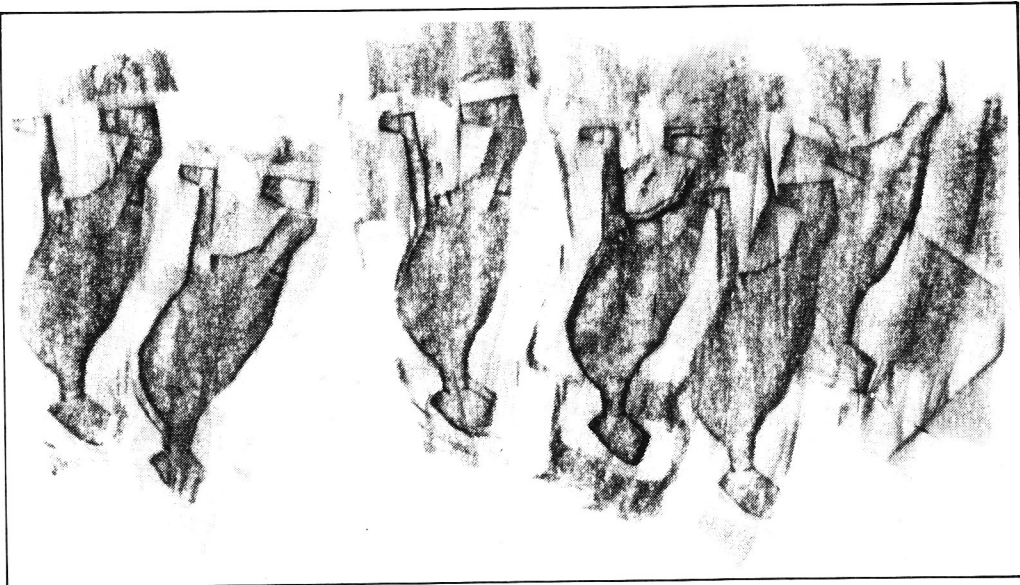
### 32 fold-and-cut paper design

Fold paper in two or four, cut or tear out pieces and glue, as on right. Hold



**31 mosaic** Glue any flat shapes, e.g. tiles, card, paper, shells, onto a background. Leave narrow spaces between the shapes.





YEAR 3



Cut cardboard shapes and place under newsprint or other thin paper. Hold flat charcoal on its side and stroke gently over places where the shapes are. Move shapes around if desired to make a herd of elephants, a parade of people, a field of flowers. . . . See the TEACHERS GUIDE, p.44, LINE, p.55. TONE, p.43 [YEAR 5] and TEXTURE, p.37.